

JOHN KOSCH

# DRIVE ON!

## CONCERT BAND

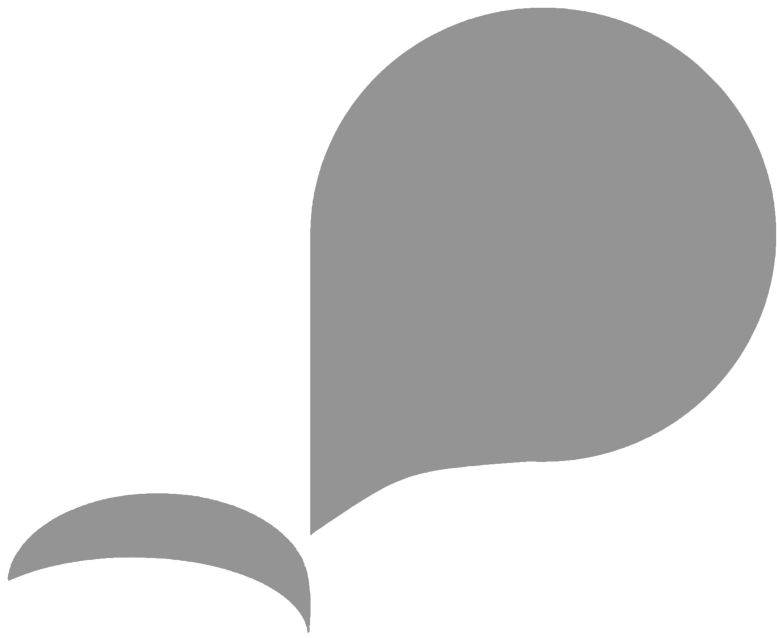
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### INSTRUMENTATION:

8	Flute	4	Horn in F
4	Oboe	4	Trumpet in Bb 1
4	Clarinet in Bb 1	4	Trumpet in Bb 2
4	Clarinet in Bb 2	2	Trombone 1
4	Clarinet in Bb 3	2	Trombone 2
2	Bass Clarinet	4	Euphonium (T.C.)
2	Bassoon	4	Euphonium
4	Alto Sax	4	Tuba
2	Tenor Sax		
1	Baritone Sax	1	Glockenspiel
		2	Percussion 1: Snare Drum Bass Drum



**TUX PEOPLE'S  
MUSIC.**



## ABOUT:

Composed in three sections, Drive On! Is an inspirational journey for any young ensemble. To quote the composer: "The music... is intended to inspire feelings of great courage in the face of danger. To reflect this, the title is a simple battle cry: 'Drive On!'"

### FROM THE COMPOSER:

The piece was written in the C Dorian mode and is divided in three sections: fast, slow, fast. The first section, written in a similar style to Holst's First Suite in Eb begins with a driving eighth-note accompaniment in the clarinets with an agile melody in the horns and alto saxophones. The second section is much slower, quieter, and more exposed. The music takes on a haunting character, which leads to an introspective chorale. After a tempo change, the first section returns, and the piece finishes with a triumphant coda. This composition follows no particular narrative. The music, however, is intended to inspire feelings of great courage in the face of danger. To reflect this, the title is a simple battle cry: "Drive On!"

DURATION: 3'57"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, November 2018

Second edition, April 2019

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**





# DRIVE ON!

for Concert Band

John Kosch  
2015

Transposed  
Score

$\text{♩} = 124$

Flute  
Oboe  
1  
Clarinet in B $\flat$   
2  
3  
Bass Clarinet  
Bassoon  
Alto Sax  
Tenor Sax  
Baritone Sax  
Horn in F  
Trumpet in B $\flat$  1  
2  
Trombone 1  
2  
Euphonium  
Tuba  
Glockenspiel  
Percussion 1  
Snare Drum  
Bass Drum

1 2 3 4 5 6

DRIVE ON!

FL.

Ob.

1  
B $\flat$  Cl.

2  
3  
B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.

S. Dr.  
B. Dr.

*p* *mf* *pp*

7 8 9 10 11 12

13

FL. *mf*

Ob. *mf*

1  
B $\flat$  CL.

2  
3

B. CL. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Hn. *mf*

B $\flat$  Tpt. 1  
2 *f*

Tbn. 1  
2 *f* *mf*

Euph. *mf*

Tuba *mf*

Glock. *mf*

S. Dr. *f*

B. Dr. *p* *mf*

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13

14

15

16

17







DRIVE ON!

37

The musical score is for the piece "DRIVE ON!". It features a variety of instruments: Flute (FL), Oboe (Ob.), Clarinet 1 (1), Clarinet 2/3 (2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone 1/2 (1/2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), and Snare/Drum (S. Dr. / B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout most of the piece. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. At the bottom of the page, there are measure numbers 37, 38, 39, 40, 41, and 42. A dynamic marking of *p* (piano) is shown between measures 39 and 40, with a hairpin indicating a crescendo back to *f* (forte) by measure 41.

37

38

39

40

41

42







57

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

3

B. Cl.

Bsn.

A. Sx. *p*

T. Sx.

B. Sx.

Hn. *p*

B $\flat$  Tpt. 1/2 *mp* a2

Tbn. 1/2 (2.) *mp* a2

Euph. *mp*

Tuba *mp*

Glock.

S. Dr.

B. Dr.



73 ♩ = 120

Musical score for 'DRIVE ON!' featuring woodwinds, brass, and percussion. The score is divided into measures 73, 74, 75, 76, and 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1, 2, 3, B♭, B), Bassoon (Bsn.), Saxophones (A, T, B), Horns (Hn.), Trumpets (B♭ 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glock.) and Snare/Drum (S. Dr. B. Dr.). The woodwinds play a sustained note with a dynamic marking of *f*. The percussion plays a rhythmic pattern starting in measure 73, with a dynamic marking of *p* and a *soli* marking in measure 76. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' below it.





89

Fl.

Ob.

1

B $\flat$  Cl.

2

3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.

S. Dr.

B. Dr.

*p* *mf* *p* *mf* *pp*

tutti div.

89 90 91 92 93

94

FL. *mf*

Ob. *mf*

1  
B $\flat$  CL.

2  
3

B. CL. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Hn. *mf*

B $\flat$  Tpt. 1  
2 *f*

Tbn. 1  
2 *f* *mf*

Euph. *mf*

Tuba *mf*

Glock. *mf*

S. Dr. *f*

B. Dr. *p* *mf*

94 95 96 97 98



102

FL.

Ob.

1  
B♭ Cl.

2  
3  
B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Glock.

S. Dr.  
B. Dr.

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

*mp*

*mf*

*f*

99

100

101

102

103

104



114

Musical score for 'DRIVE ON!' featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trombones, Euphonium, Tuba, Glockenspiel, and Drums. The score includes dynamic markings like 'ff' and 'f'. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

112

113

114

115

116

DRIVE ON!

117

FL. *f* *ff*

Ob. *f* *ff*

1 B $\flat$  Cl. *f* *ff*

2 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. *f* *ff*

B $\flat$  Tpt. 1 2 *f* *ff*

Tbn. 1 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Glock.

S. Dr. *f* *ff*

B. Dr. *f* *ff*

117 118 119 120 121