

GERITT W. DAVENPORT

ETHEREAL

FOR CONCERT BAND

INSTRUMENTATION:

- | | | | |
|---|---------------------|---|------------------|
| 1 | Piccolo | 1 | Glockenspiel |
| 5 | Flute | 1 | Vibraphone |
| 2 | Oboe | | |
| 5 | Clarinet in Bb 1 | 1 | Percussion: |
| 5 | Clarinet in Bb 2 | | Suspended Cymbal |
| 1 | Bass Clarinet | | Bass Drum |
| 1 | Contrabass Clarinet | | |
| 5 | Alto Sax | 1 | Piano |
| 1 | Tenor Sax | | |
| 1 | Baritone Sax | | |
| 2 | Bassoon | | |
| | | | |
| 4 | Horn in F 1/2 | | |
| 3 | Trumpet in Bb 1 | | |
| 3 | Trumpet in Bb 2 | | |
| 2 | Trombone 1 | | |
| 2 | Trombone 2 | | |
| 1 | Bass Trombone | | |
| 2 | Euphonium | | |
| 4 | Tuba | | |



**TUX PEOPLE'S
MUSIC.**

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ABOUT:

Take a journey of exploration through all things beautiful in the universe. Ethereal is delicate and light, but still paints a powerful image with its dense orchestration and dynamic range.

FROM THE COMPOSER:

This emotional work takes listeners on a journey through all things beautiful in the universe. By definition, ethereal, is defined as something extremely delicate and light in a way that seems too perfect for this world.

DURATION: 6'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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Ethereal

for Concert Band

Delicately ♩ = 80

Piccolo

Flute 1/2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Contrabass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1/2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Vibraphone

Percussion
(Crash Cymbal
Bass Drum)

Piano

damper pedal as necessary

1

2

3

4

5

rit. ----- 10 *a tempo*

Picc. *f*

FL 1/2 *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

A. Sx. *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Bsn. *mp* *f*

Hn. 1/2 *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *f*

Glk. *p*

Vib. *mf* *f*

Perc. *pp* *mf* *ppp* *mf* *f*

Pno. *mp*

hard rubber mallets

[Suspended Cymbal] soft cord mallets

[Bass Drum] soft cord mallets

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6 7 8 9 10

71

Picc. *pp*

Fl. 1/2 *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *p*

Cb. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

Bsn. *pp*

Hn. 1/2 *fp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *p*

Euph. *pp*

Tuba *p*

Glk.

Vib.

Perc. *mf* *f* *pp* *pp*
Soft Rumbling

Pno. *mp*

11

12

13

14

15

19 Driving

16 Picc. *mp*

FL 1/2 *mp*

Ob. *mp* *p* *mp*

B♭ Cl. 1 *p* *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *fp* *p* *mp*

Cb. Cl. *fp* *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Bsn. *mp* *mp*

Hn. 1/2 *fp* *fp* *p* *mp*

B♭ Tpt. 1 *fp* *fp* *p* *mp*

B♭ Tpt. 2 *fp* *fp* *p* *mp*

Tbn. 1 *fp* *fp* *p* *mp*

Tbn. 2 *fp* *fp* *p* *mp*

B. Tbn. *fp* *fp* *p* *mp*

Euph. *fp* *fp* *p* *mp*

Tuba *fp* *fp* *p* *mp*

Glk. *f*

Vib. *f*

Perc. *pp* *mp* *pp* *f* *p* *mf*

Pno. *mf*

16

17

18

19

20

21

22

27

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1/2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Glk. *mf*

Vib. *mf*

Perc. *f*

Pno. *f*

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23

24

25

26

27

28

29

31 A little Slower ♩ = 64

30

Picc. *mf*

FL 1/2 *pp* *ff* *mf*

Ob. *pp* *mp* *pp* *ff* *mf*

B♭ Cl. 1 *pp* *mp* *pp* *ff* *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B. Cl. *pp* *mf*

Cb. Cl. *pp* *mf*

A. Sx. *pp* *mf*

T. Sx. *pp* *ff* *pp* *mf*

B. Sx. *pp* *mf*

Bsn. *pp* *ff* *pp* *mf*

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

Glk.

Vib.

Perc. *ppp* *ff* *Soft Rumbling*

Pno. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *ff* *mf*

30

31

32

33

34

35

36

37

40 With Emotion

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *mp* *f* *ff*

B♭ Cl. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Cb. Cl. *mp* *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Hn. 1/2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tuba *mf* *f* *ff*

Glk. *ff*

Vib. *ff*

Perc. *p* *ff*

Pno. *mp* *ff*

38

39

40

41

42

43

Musical score for 'Ethereal' in 2/4 time. The score includes parts for Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Glockenspiel, Vibraphone, Percussion, and Piano. The score is marked with dynamics such as *mp* and *p*. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid on the score.

44

45

46

47

48

49

50

57

Picc. *mf* *mp* *pp*

Fl. 1/2 *mf* *mp* *pp*

Ob. *mf* *mp* *p* *pp*

B♭ Cl. 1 *mf* *mp* *p* *pp*

B♭ Cl. 2 *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *pp*

Cb. Cl. *mf* *mp* *pp*

A. Sx. *mf* *mp* *pp*

T. Sx. *mf* *mp* *pp*

B. Sx. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

Hn. 1/2 *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *p* *pp*

B♭ Tpt. 2 *mf* *mp* *p* *pp*

Tbn. 1 *mf* *mp* *p* *pp*

Tbn. 2 *mf* *mp* *p* *pp*

B. Tbn. *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

Tuba *mf* *mp* *p* *pp*

Glk.

Vib. *p* *f*

Perc.

Pno. *p* *pp*

50

51

52

53

54

55

56

57

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes brass: Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The bottom section includes Percussion (Glk., Vib., Perc.), and Piano (Pno.). The score spans measures 58 to 63. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the page.

58

59

60

61

62

63

69 Tempo I ♩ = 80

Picc. *p* *ff*

Fl. 1/2 *p* *ff*

Ob. *f* *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *ff*

Bsn. *p* *ff*

Hn. 1/2 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Glk.

Vib.

Perc. wood mallet *ff*

Pno. *ff*

64

65

66

67

68

69

70

71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- FL 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1/2 (Horn 1 and 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Perc. (Percussion) - includes instruction "soft cord mallets"
- Pno. (Piano)

The score spans measures 72 to 75. A large red watermark "PERUSAL legal use requires purchase" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn. 1/2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Glk., Vib., Perc., and Pno. The score spans five measures, numbered 76 to 80 at the bottom. A large red watermark 'PER STUDY COPY' is overlaid diagonally across the page. The percussion part includes a 'drum Stick' entry with a forte (f) dynamic. The piano part features a triplet in the first measure of each system.

76

77

78

79

80

97 *rit.*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1/2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Glk.

Vib.

Perc. *f*

Pno. *f*

91

92

93

94

95

96

97

98

99 *a tempo*

Picc. *mp* *p*

FL 1/2 *mp* *p*

Ob. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Bsn. *mp* *p*

Hn. 1/2 *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Glk.

Vib. *p*

Perc. *ppp*

Pno.

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99

100

101

102

103

104

109

105

Picc. *pp*

Fl. 1/2 *pp*

Ob. Solo *mf*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

Bsn. *p*

Hn. 1/2 *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Glk.

Vib.

Perc.

Pno. *p*

105

106

107

108

109

110

Musical score for 'Ethereal' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trombones, Euphonium, Tuba, Glockenspiel, Vibraphone, Percussion, and Piano. The score is marked with *pp* (pianissimo) and includes a *Tutti* instruction. A large red watermark 'PER US ALL legal use requires purchase COPY' is overlaid on the score.

111

112

113

114

115

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