

DONALD J. YOUNG

# SERENADE FOR TWO BRASS BAND

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## INSTRUMENTATION:

1	Duet Cornet in Bb	1	1st Trombone
1	Duet Euphonium in Bb	1	2nd Trombone
1	Soprano Cornet	1	Bass Trombone
4	Solo Cornet	2	Euphonium
1	Repiano Cornet	2	Eb Bass
2	2nd Cornet	2	Bb Bass
2	3rd Cornet		
1	Flugelhorn	1	Timpani
1	Solo Horn in Eb		
1	1st Horn in Eb	1	Percussion:
1	2nd Horn in Eb		Glockenspiel
1	1st Baritone		Crash Cymbals
1	2nd Baritone		



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

Scored for cornet and euphonium duet with ensemble accompaniment, Serenade for Two fits beautiful counterpoint and exciting harmonic twists into a short work for any medium ensemble!

### FROM THE COMPOSER:

As part of the commission from Belle City Brassworks, I was asked to write a duet for Bb Cornet and Euphonium to celebrate the marriage of two longtime members of that ensemble. Jim played cornet, and Deb played euphonium.

Great care must be taken to balance the ensemble with the duet, as they can easily be overpowered. However, from measure 110 to the end, the duet is merely part of the ensemble.

DURATION: 5'16"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# SERENADE FOR TWO

for Brass Band

Donald J. Young

2018

Transposed  
Score

Moderato  $\text{♩} = 110$

The musical score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- Duet Cornet in B $\flat$** : Treble clef, 3/4 time. Starts with a melodic line in measure 3, marked *mp legato*.
- Duet Euphonium in B $\flat$** : Treble clef, 3/4 time. Starts with a supporting line in measure 3, marked *mf legato*.
- Soprano Cornet in E $\flat$** : Treble clef, 3/4 time. Rest.
- Solo Cornet in B $\flat$** : Treble clef, 3/4 time. Rest.
- Repiano Cornet in B $\flat$** : Treble clef, 3/4 time. Rest.
- Cornet in B $\flat$  2**: Treble clef, 3/4 time. Rest.
- Cornet in B $\flat$  3**: Treble clef, 3/4 time. Rest.
- Flugelhorn in B $\flat$** : Treble clef, 3/4 time. Rest.
- Solo Horn in E $\flat$** : Treble clef, 3/4 time. Rest.
- Horn in E $\flat$  1**: Treble clef, 3/4 time. Rest.
- Horn in E $\flat$  2**: Treble clef, 3/4 time. Rest.
- Baritone in B $\flat$  1**: Treble clef, 3/4 time. Rest.
- Baritone in B $\flat$  2**: Treble clef, 3/4 time. Rest.
- Trombone in B $\flat$  1**: Treble clef, 3/4 time. Rest.
- Trombone in B $\flat$  2**: Treble clef, 3/4 time. Rest.
- Bass Trombone**: Bass clef, 3/4 time. Rest.
- Euphonium in B $\flat$** : Treble clef, 3/4 time. Rest.
- Bassoon in E $\flat$** : Treble clef, 3/4 time. Starts with a rhythmic pattern in measure 1, marked *p*.
- Basses in B $\flat$** : Treble clef, 3/4 time. Rest.
- Timpani**: Bass clef, 3/4 time. Starts with a rhythmic pattern in measure 1, marked *pp*.
- Glockenspiel**: Treble clef, 3/4 time. Rest.
- Crash Cymbals**: Treble clef, 3/4 time. Rest.

The score is marked with a large red watermark: "PER U.S.A.L. legal use requires purchase".

1 2 3 4 5 6 7 8

SERENADE FOR TWO

11

D. B<sup>b</sup> Cnt  
D. B<sup>b</sup> Euph.  
S. E<sup>b</sup> Cnt  
S. B<sup>b</sup> Cnt  
R. B<sup>b</sup> Cnt  
B<sup>b</sup> Cnt 2  
B<sup>b</sup> Cnt 3  
B<sup>b</sup> Flug.  
S. E<sup>b</sup> Hn  
1  
E<sup>b</sup> Hn  
2  
1  
B<sup>b</sup> Bar.  
2  
1  
B<sup>b</sup> Tbn.  
2  
B. Tbn.  
B<sup>b</sup> Euph.  
E<sup>b</sup> Bs.  
B<sup>b</sup> Bs.  
Timp.  
Glk.

*mf* legato *f*  
*mf* legato *f*  
*mf* legato *f*  
*mp*  
*mp*  
*mf* legato *f*  
*mf* legato *f*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf* legato *f*  
*mf* legato *f*  
*mf*  
Glockenspiel  
*mf* *f* *pp*

9 10 11 12 13 14 15 16

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SERENADE FOR TWO

18

D. B♭ Cnt  
D. B♭ Euph.  
S. E♭ Cnt  
S. B♭ Cnt  
R. B♭ Cnt  
B♭ Cnt 2  
B♭ Cnt 3  
B♭ Flug.  
S. E♭ Hn  
1  
E♭ Hn  
2  
1  
B♭ Bar.  
2  
1  
B♭ Tbn.  
2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Glk.

*mf* *f* *mp*  
*mf* *f* *p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p legato*  
*p legato*  
*p legato*  
*p legato*  
*f*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*

17

18

19

20

21

22

23

24

25

SERENADE FOR TWO

26

D. B<sup>b</sup> Cnt  
D. B<sup>b</sup> Euph.  
S. E<sup>b</sup> Cnt  
S. B<sup>b</sup> Cnt  
R. B<sup>b</sup> Cnt  
B<sup>b</sup> Cnt 2  
B<sup>b</sup> Cnt 3  
B<sup>b</sup> Flug.  
S. E<sup>b</sup> Hn  
1 E<sup>b</sup> Hn  
2 E<sup>b</sup> Hn  
1 B<sup>b</sup> Bar.  
2 B<sup>b</sup> Bar.  
1 B<sup>b</sup> Tbn.  
2 B<sup>b</sup> Tbn.  
B. Tbn.  
B<sup>b</sup> Euph.  
E<sup>b</sup> Bs.  
B<sup>b</sup> Bs.  
Timp.  
Glk.

26 27 28 29 30 31 32 33

SERENADE FOR TWO

38

Musical score for Serenade for Two, page 5. The score includes parts for D. B♭ Cnt, D. B♭ Euph., S. E♭ Cnt, S. B♭ Cnt, R. B♭ Cnt, B♭ Cnt 2, B♭ Cnt 3, B♭ Flug., S. E♭ Hn, 1 E♭ Hn, 2 E♭ Hn, 1 B♭ Bar., 2 B♭ Bar., 1 B♭ Tbn., 2 B♭ Tbn., B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Glk. The score features various musical notations including dynamics (mf, p, f), articulation (accents, slurs), and a large red watermark reading "PERFUSAL COPY legal use requires purchase".

34

35

36

37

38

39

SERENADE FOR TWO

D. B♭ Cnt  
*mf legato*

D. B♭ Euph.  
*mf legato*

S. E♭ Cnt  
*ff* *f* *mf*

S. B♭ Cnt  
*ff*

R. B♭ Cnt  
*ff*

B♭ Cnt 2  
*f* *pp*

B♭ Cnt 3  
*f* *pp*

B♭ Flug.  
*ff*

S. E♭ Hn  
*ff*

E♭ Hn 1  
*ff*

E♭ Hn 2  
*ff*

B♭ Bar. 1  
*ff*

B♭ Bar. 2  
*ff*

B♭ Tbn. 1  
*ff*

B♭ Tbn. 2  
*ff*

B. Tbn.  
*pp*

B♭ Euph.  
*pp*

E♭ Bs.  
*mf* *pp*

B♭ Bs.  
*mf* *pp* *solo*

Timp.  
*ff*

Glk.  
*ff*

40

41

42

43

44

45

46



SERENADE FOR TWO

47

D. B<sup>b</sup> Cnt

D. B<sup>b</sup> Euph.

S. E<sup>b</sup> Cnt

S. B<sup>b</sup> Cnt

R. B<sup>b</sup> Cnt

B<sup>b</sup> Cnt 2

B<sup>b</sup> Cnt 3

B<sup>b</sup> Flug.

S. E<sup>b</sup> Hn

1

E<sup>b</sup> Hn

2

1

B<sup>b</sup> Bar.

2

1

B<sup>b</sup> Tbn.

2

B. Tbn.

B<sup>b</sup> Euph.

E<sup>b</sup> Bs.

B<sup>b</sup> Bs.

Timp.

Glk.

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

47 48 49 50 51 52 53

54 molto rit.

musical score with various instruments and dynamic markings

SERENADE FOR TWO

64 Allegro ♩ = 132

Musical score for Serenade for Two, page 9. The score includes parts for D. B♭ Cnt, D. B♭ Euph., S. E♭ Cnt, S. B♭ Cnt, R. B♭ Cnt, B♭ Cnt 2, B♭ Cnt 3, B♭ Flug., S. E♭ Hn, E♭ Hn 1, E♭ Hn 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Glk. The score is marked with dynamics such as *mf esp.*, *pp*, *p*, *mp*, and *mf*. A large red watermark "PERUSAL COPY" is overlaid on the score.

64

65

66

67

68

69

SERENADE FOR TWO

74

Musical score for Serenade for Two, measures 70-75. Instruments include D<sup>♭</sup> Cnt, D<sup>♭</sup> Euph., S. E<sup>♭</sup> Cnt, S. B<sup>♭</sup> Cnt, R. B<sup>♭</sup> Cnt, B<sup>♭</sup> Cnt 2, B<sup>♭</sup> Cnt 3, B<sup>♭</sup> Flug., S. E<sup>♭</sup> Hn 1, E<sup>♭</sup> Hn 2, B<sup>♭</sup> Bar. 1, B<sup>♭</sup> Bar. 2, B<sup>♭</sup> Tbn. 1, B<sup>♭</sup> Tbn. 2, B. Tbn., B<sup>♭</sup> Euph., E<sup>♭</sup> Bs., B<sup>♭</sup> Bs., Timp., and Cr. Cyms. The score features dynamic markings such as *mf* and *f*, and includes a large red watermark reading "PERUSAL COPY legal use requires purchase".

70

71

72

73

74

75

SERENADE FOR TWO

80

D. B<sup>♭</sup> Cnt

D. B<sup>♭</sup> Euph.

S. E<sup>♭</sup> Cnt

S. B<sup>♭</sup> Cnt

R. B<sup>♭</sup> Cnt

B<sup>♭</sup> Cnt 2

B<sup>♭</sup> Cnt 3

B<sup>♭</sup> Flug.

S. E<sup>♭</sup> Hn

1 E<sup>♭</sup> Hn

2 E<sup>♭</sup> Hn

1 B<sup>♭</sup> Bar.

2 B<sup>♭</sup> Bar.

1 B<sup>♭</sup> Tbn.

2 B<sup>♭</sup> Tbn.

B. Tbn.

B<sup>♭</sup> Euph.

E<sup>♭</sup> Bs.

B<sup>♭</sup> Bs.

Timp.

Cr. Cyms.

*p*

*mflegato*

*p*

*mflegato*

*p*

*mflegato*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mflegato*

*mflegato*

*mp*

*mflegato*

*p*

*p*

*p*

76

77

78

79

80

81

D. B<sup>♭</sup> Cnt

D. B<sup>♭</sup> Euph.

S. E<sup>♭</sup> Cnt

S. B<sup>♭</sup> Cnt

R. B<sup>♭</sup> Cnt

B<sup>♭</sup> Cnt 2

B<sup>♭</sup> Cnt 3

B<sup>♭</sup> Flug.

S. E<sup>♭</sup> Hn

1

E<sup>♭</sup> Hn

2

1

B<sup>♭</sup> Bar.

2

1

B<sup>♭</sup> Tbn.

2

B. Tbn.

B<sup>♭</sup> Euph.

E<sup>♭</sup> Bs.

B<sup>♭</sup> Bs.

Timp.

Cr. Cyms.

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mp*

*mp*

92 L'istesso con energico

Score for Serenade for Two, page 13, rehearsal mark 92. The score includes parts for D. B<sup>b</sup> Cnt, D. B<sup>b</sup> Euph., S. E<sup>b</sup> Cnt, S. B<sup>b</sup> Cnt, R. B<sup>b</sup> Cnt, B<sup>b</sup> Cnt 2, B<sup>b</sup> Cnt 3, B<sup>b</sup> Flug., S. E<sup>b</sup> Hn, E<sup>b</sup> Hn, B<sup>b</sup> Bar., B<sup>b</sup> Tbn., B. Tbn., B<sup>b</sup> Euph., E<sup>b</sup> Bs., B<sup>b</sup> Bs., Timp., and Cr. Cyms. The music is in 2/4 time with a key signature of one flat. A large red watermark 'PER USE requires purchase' is overlaid on the score. Dynamics include *f*, *ff*, and *mf*. A box labeled 'Crash Cymbals' is present at the bottom right of the score.

88

89

90

91

92

93

D. B♭ Cnt

D. B♭ Euph.

S. E♭ Cnt

S. B♭ Cnt

R. B♭ Cnt

B♭ Cnt 2

B♭ Cnt 3

B♭ Flug.

S. E♭ Hn

1 E♭ Hn

2 E♭ Hn

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Tbn.

2 B♭ Tbn.

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Cr. Cyms.

*f*

*mp*

*mf*

*p*

*ppp*

to Glockenspiel

PREVIEW

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SERENADE FOR TWO

103

Musical score for Serenade for Two, page 15, measures 100-105. The score includes parts for various instruments: D. B♭ Cnt, D. B♭ Euph., S. E♭ Cnt, S. B♭ Cnt, R. B♭ Cnt, B♭ Cnt 2, B♭ Cnt 3, B♭ Flug., S. E♭ Hn, E♭ Hn 1, E♭ Hn 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Glk. The score features dynamic markings such as *ff*, *mf*, and *mp*, and includes a "Glockenspiel" section starting at measure 103. A large red watermark "PERUSAL COPY legal use requires purchase" is overlaid on the score.

100

101

102

103

104

105

D. B<sup>♭</sup> Cnt

D. B<sup>♭</sup> Euph.

S. E<sup>♭</sup> Cnt

S. B<sup>♭</sup> Cnt

R. B<sup>♭</sup> Cnt

B<sup>♭</sup> Cnt 2

B<sup>♭</sup> Cnt 3

B<sup>♭</sup> Flug.

S. E<sup>♭</sup> Hn

1

E<sup>♭</sup> Hn

2

1

B<sup>♭</sup> Bar.

2

1

B<sup>♭</sup> Tbn.

2

B. Tbn.

B<sup>♭</sup> Euph.

E<sup>♭</sup> Bs.

B<sup>♭</sup> Bs.

Timp.

Glk.

*ff*

*mf*

*f*

*mp*

106 107 108 109 110 111



D. B<sup>b</sup> Cnt  
D. B<sup>b</sup> Euph.  
S. E<sup>b</sup> Cnt  
S. B<sup>b</sup> Cnt  
R. B<sup>b</sup> Cnt  
B<sup>b</sup> Cnt 2  
B<sup>b</sup> Cnt 3  
B<sup>b</sup> Flug.  
S. E<sup>b</sup> Hn  
1 E<sup>b</sup> Hn  
2 E<sup>b</sup> Hn  
1 B<sup>b</sup> Bar.  
2 B<sup>b</sup> Bar.  
1 B<sup>b</sup> Tbn.  
2 B<sup>b</sup> Tbn.  
B. Tbn.  
B<sup>b</sup> Euph.  
E<sup>b</sup> Bs.  
B<sup>b</sup> Bs.  
Timp.  
Glk.

*mf* legato  
*mf* legato  
*mf* legato  
*mf* legato  
*mf* legato  
*mp*  
*mp*  
*mf* legato  
*mf* legato  
*mp*  
*mp*  
*mf* legato  
*mf* legato  
*mp*  
*mp*  
*mf* legato  
*mf* legato  
*mf* legato  
*mf* legato  
*f*  
*f*  
*f*  
*f*

112 113 114 115 116 117

SERENADE FOR TWO

118 (ossia 8vb)

D. B<sup>b</sup> Cnt

D. B<sup>b</sup> Euph.

S. E<sup>b</sup> Cnt

S. B<sup>b</sup> Cnt

R. B<sup>b</sup> Cnt

B<sup>b</sup> Cnt 2

B<sup>b</sup> Cnt 3

B<sup>b</sup> Flug.

S. E<sup>b</sup> Hn

1

E<sup>b</sup> Hn

2

1

B<sup>b</sup> Bar.

2

1

B<sup>b</sup> Tbn.

2

B. Tbn.

B<sup>b</sup> Euph.

E<sup>b</sup> Bs.

B<sup>b</sup> Bs.

Timp.

Cr. Cyms.

to Crash Cymbals

ff

f

fp

f

Crash Cymbals

f

118 119 120 121 122 123 124