DONALD J. YOUNG

SERENADE FOR TWO

FOR BRASS BAND

INSTRUMENTATION:

1	Duet Cornet in Bb	1	Baritone in Bb 1
1	Duet Euphonium	1	Baritone in Bb 2
1	Coronet in Eb	1	Trombone in Bb 1
4	Solo Coronet in Bb	1	Trombone in Bb 2
1	Repiano Coronet in Bb	1	Bass Trombone
2	Coronet in Bb 2	2	Euphonium in Bb
2	Coronet in Bb 3	2	Basses in Eb
1	Flugelhorn	2	Basses in Bb
1	Solo Horn in Eb		
1	Horn in Eb 1	1	Timpani
1	Horn in Eb 2		
		1	Percussion:
			Snare Drum
			Chimes
			Crash Cymbals

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ABOUT:

Scored for cornet and euphonium duet with ensemble accompaniment, Serenade for Two fits beautiful counterpoint and exciting harmonic twists into a short work for any medium ensemble!

FROM THE COMPOSER:
As part of the commission from Belle City Brassworks, I was asked to write a duet for Bb Cornet and Euphonium to celebrate the marriage of two longtime members of that ensemble. Jim played cornet, and Deb played euphonium.

Great care must be taken to balance the ensemble with the duet, as they can easily be overpowered. However, from measure 110 to the end, the duet is merely part of the ensemble.

DURATION: 5'16"

Scan to let the composer know that you are playing their piece!

Scan to learn more about this composer!

First printing, November 2020

Additional parts are available for purchase from the publisher online.

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Commissioned by the Belle City Brassworks, Racine, WI

Transposed Score

Serenade for Two

for Brass Band

Donald J. Young
2018

Moderato ♩ = 110

Duet Cornet in B♭
Duet Euphonium
Soprano Cornet in E♭
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn in E♭
1st Horn in E♭
2nd Horn in E♭
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion (Orchestral Bells Crash Cymbals)

mp legato
mf legato
p
pp

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1 2 3 4 5 6 7

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11

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

mf *legato* *f* *mp* Orchestral Bells

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8 9 10 11 12 13 14

18

15

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

mf f pp p legato

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15 16 17 18 19 20 21

26

22

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

mp p f mp p mp p mp p mp p legato p legato p p p

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22 23 24 25 26 27 28 29

30

Cor. Euph. Sop Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flghn. Solo Hn. 2nd Hn. 3rd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Perc.

ff mf legato f p

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30 31 32 33 34 35 36

38

37

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

mf legato
ff
f
pp

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37 38 39 40 41 42 43

47

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

44 45 46 47 48 49 50

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54

51

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

solo

mp legato *mf*

mp legato *p*

p

p

p

mf legato *mf*

mf legato *p*

mf legato *p*

mf

mf

p

p

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51 52 53 54 55 56 57

molto rit.

64 Allegro ♩ = 132

58

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

58 59 60 61 62 63 64 65

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66

Cor.
espress.
Euph.
Sop Cor.
Solo Cor.
p
Rep. Cor.
p
2nd Cor.
p
3rd Cor.
p
Flghn.
espress.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
mf
mf
2nd Bar.
mf
mf
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
mf
mf
E♭ Bass
B♭ Bass
B♭ - A
Timp.
p
to Crash Cymbals
Perc.

66 67 68 69 70 71 72

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74

73

Cor.

Euph.

f

Sop Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

2nd Hn.

3rd Hn.

mf

p

1st Bar.

2nd Bar.

mf

f

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf

E♭ Bass

B♭ Bass

Timp.

Perc.

73 74 75 76 77 78 79

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80

Cor.
Euph.
Sop Cor. *mp*
Solo Cor. *mf legato*
Rep. Cor. *mp*
2nd Cor. *mp*
3rd Cor. *mp*
Flghn. *mf legato*
Solo Hn. *mp*
2nd Hn. *mp*
3rd Hn. *mp*
1st Bar. *mp* *mf*
2nd Bar. *mp* *mf*
1st Tbn. *mf legato*
2nd Tbn. *mf legato*
B. Tbn.
Euph. *mf legato*
E♭ Bass *p* *mp*
B♭ Bass *p* *mp*
Timp.
Perc.

80 81 82 83 84 85

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86

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

86 87 88 89 90 91

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92 L'istesso con energico

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

A - B
G - A

Crash Cymbals

to Bells

92 93 94 95 96 97

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103

98

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

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98 99 100 101 102 103

104

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

ff *mf* *f*

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104 105 106 107 108 109

110

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

B - A
A - G

Orchestral Bells

110 111 112 113 114 115 116 117

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118

(ossia 8vb)

Cor.
Euph.
Sop Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

ff fp f

to Crash Cymbals

Crash Cymbals

118 119 120 121 122 123 124

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