

DONALD J. YOUNG

JOHNNY'S MARCH FOR BRASS BAND

INSTRUMENTATION:

1	Coronet in Eb	1	Baritone in Bb 1
4	Solo Coronet in Bb	1	Baritone in Bb 2
1	Repiano Coronet in Bb	1	Trombone in Bb 1
2	Coronet in Bb 2	1	Trombone in Bb 2
2	Coronet in Bb 3	1	Bass Trombone
1	Flugelhorn	2	Euphonium in Bb
1	Solo Horn in Eb	2	Basses in Eb
1	Horn in Eb 1	2	Basses in Bb
1	Horn in Eb 2		
		1	Timpani
		1	Snare Drum

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ABOUT:

With its driving rhythm and thoughtful melodies, Johnny's March is sure to enthrall and captivate any medium-advanced ensemble looking for a march-style work. Young's piece explores an original theme through the use of contrasting instrumental sections with light solo work near the end.

FROM THE COMPOSER:

Johnny Hemkes was a long time, highly regarded brass teacher in Southeast Wisconsin. Not only was he recognized as an outstanding educator, but he was known also for his friendly selfless demeanor. He was a true mentor to his students and the music community. Hundreds mourned his passing in 2006.

Belle City Brassworks performs a memorial concert each year to honor Johnny's legacy. Because the march was among his favorite genres, I have composed this piece in his honor.

DURATION: 5'16"



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First printing, November 2020

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**TUX PEOPLE'S
MUSIC.**

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Transposed
Score

Johnny's March

Donald Young
2018

for Brass Band

♩ = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

1 2 3 4 5 6

7

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flghn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

S.Dr.

7

8

9

10

11

12

Sop. Cor. *mf* 3 3 3

Solo Cor. *mf* 3 3 3

Rep. Cor. *mf* 3 3 3

2nd Cor. *mf* 3 3 3

3rd Cor. *mf* 3 3 3

Flghn. *mf* 3 3 3

Solo Hn. *mf* 3 3 3 3 3

1st Hn. *mf* 3 3 3 3 3

2nd Hn. *mf* 3 3 3 3 3

1st Bar. *mf* 3 3 3

2nd Bar. *p* *f* 3 3 3 *p* *f*

1st Tbn. *p* *f* 3 3 3 *p* *pp*

2nd Tbn. *p* *f* 3 3 3 *p* *pp*

B. Tbn. *p* *f* 3 3 3 *p* *pp*

Euph. *p* *f* 3 3 3 *p* *f*

E♭ Bass *p* *ff* *p* *pp*

B♭ Bass *p* *ff* *p* *pp*

Timp. 3 3

S.Dr. *mp* 3 3 3

12

13

14

15

16

17

Sop. Cor. *mf* ³ st. mute

Solo Cor. *mf* ³ st. mute

Rep. Cor. *mf* ³ st. mute

2nd Cor. *mf* ³ st. mute

3rd Cor. *mf* ³ st. mute

Flghn. *mf* ³ st. mute

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.Dr.

17

18

19

20

21

22

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flghn. *mf* *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *mp*

S.Dr. *mp* *f*

22

23

24

25

26

27

Sop. Cor. *mf* ³ open *f* ³ ³ ³

Solo Cor. *mf* ³ open *f* ³ ³ ³

Rep. Cor. *mf* ³ open *f* ³ ³ ³

2nd Cor. *mf* ³ open *f* ³ ³ ³

3rd Cor. *mf* ³ open *f* ³ ³ ³

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. G - A♭

S.Dr. *mf* ³ *f* ³ ³ ³

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27

28

29

30

31

34

32

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flghn. *mf*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p* *mp*

Euph. *f* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f* *mp*

S.Dr. *mp*

32 33 34 35 36 37



45

44

Sop. Cor. *mf*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flghn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *f* *boldly, legato*

2nd Hn. *mp* *f* *boldly, legato*

1st Bar. *mp* *mf*

2nd Bar. *mp* *f* *boldly, legato*

1st Tbn. *mp* *f* *boldly, legato*

2nd Tbn. *mp* *f* *boldly, legato*

B. Tbn. *mp* *mp* *mp* *pp* *mp*

Euph. *mp* *f* *boldly, legato*

E♭ Bass *mp* *mp* *mp* *pp* *mp*

B♭ Bass *mp* *mp* *mp* *pp* *mp*

Timp.

S.Dr. *mp* *f*

44

45

46

47

48

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.Dr.

54

55

56

57

58

59

Sop. Cor. *mf* solo

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flghn. *pp*

Solo Hn. *pp*

1st Hn. *mp* *mf* *pp* *mp*

2nd Hn. *mp* *mf* *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

S.Dr.

64

Sop Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.Dr.

pp

p

1.

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64

65

66

67

68

69

Sop. Cor. *mf* *soli*

Solo Cor. *mf* *soli*

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

S.Dr.

69

70

71

72

73

74

76

75

Sop. Cor. *mf* soli

Solo Cor. *mf* soli

Rep. Cor. *mf* soli

2nd Cor. *mf* soli

3rd Cor. *mf* soli

Flghn. *mf* soli

Solo Hn. *mf* soli

1st Hn. *mf* soli

2nd Hn. *mf* soli

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mp*

Timp.

S.Dr.

75

76

77

78

79

85

Sop Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.Dr.

85

86

87

88

89

91

90

Sop. Cor. *pp* *mf*

Solo Cor. *pp* *mf*

Rep. Cor. *pp* *mf*

2nd Cor. *pp* *mp*

3rd Cor. *pp* *mp*

Flghn. *pp* *mp*

Solo Hn. *pp* *mp* *f*

1st Hn. *pp* *mp* *f*

2nd Hn. *pp* *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

S.Dr. *mf*

90

91

92

93

94

Musical score for Johnny's March, measures 95-99. The score includes parts for various instruments: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetition (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flghn., Solo Horns (Solo Hn.), 1st, 2nd, and 3rd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Snare Drum (S.Dr.). Dynamics include *mp*, *f*, and *mf*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

95

96

97

98

99

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.Dr.

106

107

108

109

110

111

118

Musical score for Johnny's March, measures 117-121. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and S.Dr. The score features various dynamics such as *f*, *mp*, *p*, and *mf*. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid on the score.

117

118

119

120

121

122

Sop. Cor. *mp*

Solo Cor. *mp* solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn. *mp* solo

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

S.Dr. *mp*

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122

123

124

125

126

127

134

Sop. Cor. *mp* *leggiero*

Solo Cor. *mp* *leggiero*

Rep. Cor. *mp* *leggiero*

2nd Cor. *mp* *leggiero*

3rd Cor. *mp* *leggiero*

Flghn. *mp* *leggiero*

Solo Hn. *mp* *leggiero*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp.

S.Dr. *mf* *mp*

134

135

136

137

138

142

139

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f* bring out

Flghn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f* bring out

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S.Dr. *f*

139

140

141

142

143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.Dr.

mp *f*

mf *f*

p

143

144

145

146

147

149

148

Sop Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *mf* *f*

E♭ Bass *mf* *f* *ff* *f*

B♭ Bass *mf* *f* *ff* *f*

Timp.

S.Dr. *ff*

148

149

150

151

152

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Publishing Co. | Est. 2016

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