

LEE "SPARKY" THOMASON

# A CHRISTMAS FANFARE FOR BRASS BAND

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## INSTRUMENTATION:

- |                          |  |
|--------------------------|--|
| 1 Coronet in Eb          | 1 Baritone in Bb 1                       |
| 2 Solo Coronet in Bb 1/2 | 1 Baritone in Bb 2                       |
| 2 Solo Coronet in Bb 3/4 | 1 Trombone in Bb 1                       |
| 1 Repiano Coronet in Bb  | 1 Trombone in Bb 2                       |
| 2 Coronet in Bb 2        | 1 Bass Trombone                          |
| 2 Coronet in Bb 3        | 1 Euphonium in Bb 1                      |
| 1 Flugelhorn             | 1 Euphonium in Bb 2                      |
| 1 Solo Horn in Eb        | 2 Basses in Eb                           |
| 1 Horn in Eb 1           | 2 Basses in Bb                           |
| 1 Horn in Eb 2           | 1 Timpani                                |
|                          | 1 Percussion:<br>Snare Drum<br>Bass Drum |



## **ABOUT:**

Utilizing dense harmony, Thomason wonderfully combines several familiar Christmas tunes in this fast-paced opener for your holiday concert!

### FROM THE COMPOSER:

Take a brisk ride into the Christmas spirit with this short fanfare for brass band. This work takes familiar Christmas tunes and juxtaposes them into an exciting build up of tidings and cheer! Utilizing dense harmonies and a fast-paced feel, this piece is perfect to get any crowd in the holiday spirit!

DURATION: 1'47"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, June 2018  
Second edition, November 2019

Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S  
MUSIC.**



# A Christmas Fanfare

For Brass Band

Lee "Sparky" Thomason

2018

J. = 88

1      2      3      4      5      6

# A Christmas Fanfare

The image shows a page from a musical score. The page contains ten staves of music, each with a different instrument name. The instruments are: Eb Cnt., Bb S. Cnt. 1,2, Bb S. Cnt. 3,4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., S. Hn., Hn. 1, Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., and Perc. Each staff has a set of five horizontal lines representing a musical staff. The music consists of various notes and rests, with some notes having stems pointing up and others down. There are also some curved lines connecting notes. The dynamics are indicated by small text labels such as 'mp' (mezzo-forte) and 'p' (pianissimo). A large, stylized red watermark or stamp is overlaid on the music. The text 'DEPRUSA legal use requires purchase' is written in red, slanted letters across the center of the page. The word 'DEPRUSA' is at the top left, 'legal use' is in the middle, and 'requires purchase' is at the bottom right. There are also several red arrows and circles drawn over the music, particularly around the Bb Cnt. 3, Bb Flghn., S. Hn., Hn. 1, Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., and Perc. staves.

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21 ♩ = 126 (♩ = ♩)

4

A Christmas Fanfare

21 ♩ = 126 (♩ = ♩)

Eb Cnt.

Bb S. Cnt. 1,2

Bb S. Cnt. 3,4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Flghn.

S. Hn.

Hn. 1

Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc.

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29

30

31

32

33

34

**35** (♩ = ♩)

**f**

**36**

Eb Cnt.

Bb S. Cnt. 1,2

Bb S. Cnt. 3,4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Flghn.

S. Hn.

Hn. 1

Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc.

## A Christmas Fanfare

The musical score consists of 15 staves of music. From top to bottom, the instruments are: Eb Cnt., Bb S. Cnt. 1,2, Bb S. Cnt. 3,4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., S. Hn., Hn. 1, Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., and Perc.

Red markings are present in the score:

- A large red circle highlights a specific note in the Bb Flghn. staff at measure 39.
- A large red arrow points from the Bb Bar. 1 staff down to the Bb Euph. 1 staff.
- A large red arrow points from the Bb Bar. 2 staff down to the Bb Euph. 2 staff.
- A large red arrow points from the Bb Tbn. 1 staff down to the B. Tbn. staff.
- A large red arrow points from the Bb Tbn. 2 staff down to the B. Tbn. staff.
- A large red arrow points from the B. Tbn. staff down to the Bb Euph. 1 staff.
- A large red arrow points from the Bb Euph. 1 staff down to the Bb Euph. 2 staff.
- A large red arrow points from the Bb Euph. 2 staff down to the Eb Bs. staff.
- A large red arrow points from the Eb Bs. staff down to the Bb Bs. staff.
- A large red arrow points from the Bb Bs. staff down to the Timp. staff.
- A large red arrow points from the Timp. staff down to the Perc. staff.
- A large red circle highlights a section of notes in the Bb Flghn. staff between measures 39 and 40.
- A large red circle highlights a section of notes in the S. Hn. staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Hn. 1 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Hn. 2 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Bb Bar. 1 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Bb Bar. 2 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Bb Tbn. 1 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Bb Tbn. 2 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the B. Tbn. staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Bb Euph. 1 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Bb Euph. 2 staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Eb Bs. staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Bb Bs. staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Timp. staff between measures 39 and 40.
- A large red circle highlights a section of notes in the Perc. staff between measures 39 and 40.

42

43

44

45

46

47

48

49

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**45**

Eb Cnt.

Bb S. Cnt. 1,2

Bb S. Cnt. 3,4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Flghn.

S. Hn.

Hn. 1

Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc.

## A Christmas Fanfare

57

50

51

52

53

54

55

56

57

58

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59 60 61 62 63 64 65 66

## A Christmas Fanfare

The musical score consists of 15 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1,2, Bb S. Cnt. 3,4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., S. Hn., Hn. 1, Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., and Perc.

Red markings are present on the score:

- A large red 'COPY' is written diagonally across the top right.
- A large red 'SA purchase' watermark is written diagonally across the center.
- A large red 'REPRISE' watermark is written diagonally across the bottom left.

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**COPY**

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Publishing Co. | Est. 2016

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