



NEW RELEASES FOR

2025-26

BAND.



**TUX PEOPLE'S
MUSIC.**

FEATURING MUSIC FROM



Mikayla Bauer



Joshua Bedell



Kelly Bennette



Daniel Bukin



Chris Clark



Geritt W. Davenport



Kevin Day



Dennis Eveland



Greg Fhiaras



Bradley S. Hartman



Cindy Hill



Joshua A. Idio



Jane Kozhevnikova



Kyle McKinzey



Aaron D. McMichael



Cody Myre



Jason K. Nitsch



PIXEL



Jacob Rattledge



Mekel Rogers



Bryan Sanguinito



Jonathan Santore



Nicolas Smith



Randall Snyder



Jason Taurins



Daniel Tovar



Josh Trentadue



Stephen Troy



Scott Ulrich



Steven Webb



ARE YOU A COMPOSER?

We accept submissions year-round.

Scan the code to learn more and submit your music!



**TUX PEOPLE'S
MUSIC.**

Dear directors,

We are thrilled to present our most exciting band catalog yet! Journey from the deepest dungeons to the highest peaks with a dynamic collection that includes brand-new compositions and flex band arrangements of our most popular titles. This release showcases some of the most unique, inspirational, & colorful music we've yet to have the honor of sharing, all carefully crafted by some of our finest composers & arrangers.



Cody Myre
Cody Myre
 Band/Marching Arts Editor



Josh Trentadue
Josh Trentadue
 TUX Classics/Jazz/Solo & Ensemble Editor

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**TUX PEOPLE'S
 MUSIC.**

B**BEGINNER (Grade 0.5)**

- For ensembles in the first year of instruction
- Content is engaging, but not overwhelming
- Features only the first 6 notes of the B-flat major scale
- Rhythms include whole, half, quarter, and sparse eighths
- Basses are in unison or doubled at the octave

E**EASY (Grade 1)**

- Ideal for advancing first and second year students
- Rhythms include simple eighth note syncopations, percussion parts become more independent
- Ranges limited but begin to expand
- Basses are in unison or doubled at the octave

ME**MEDIUM EASY (Grade 2)**

- For advancing middle school and developing high school ensembles
- Modest range expansion
- Dotted rhythms and light sixteenth patterns introduced, triplets used sparingly
- Basses play more independently
- Thoughtful orchestration and cross-cueing between parts for a complex and full sound

M**MEDIUM (Grade 3)**

- Best suited for high school and advanced middle school ensembles
- Modest range expansion
- Rhythms freely use light syncopation and triplets
- Instrumentation often expanded in the clarinets, trumpets, horns, and trombones
- Limited doubling options such as piccolo and bass trombone are introduced as optional parts
- Extensive cross-cueing between parts for added flexibility at vital moments

MA**MEDIUM ADVANCED (Grade 4)**

- For intermediate to advanced high school and collegiate ensembles
- Pieces feature lush orchestration and encourage independence
- Mixed meter introduced in moderation
- Doubling options may be utilized with all vital parts heavily cross-cued for flexibility

A**ADVANCED (Grade 5+)**

- For ensembles with advanced capabilities
- Pieces may explore various keys centers and extended techniques
- Mixed meter and syncopation are freely used
- Doubling instruments become essential for performance content

**FOLLOW THE SCORE!**

Scan here or go to [Tuxpeoplesmusic.com](https://tuxpeoplesmusic.com) to browse all of our latest titles with Audio & Score videos!





Merry-ment and Joy

By Mikayla Bauer

B

Calling forth the merriment of the holiday season with its ample percussion and jovial themes, this is an excellent young band concert piece suitable for any winter-themed performance! (1'18")

CB0167 ----- \$60.00



Toboggan Hill

By Cindy Hill

E

Embark on a thrilling adventure with a piece that ensures fun for all! Its blocked writing and emphasis on counting and rests complement a melody that every player will be able to enjoy! (2'14")

CB0151 ----- \$60.00



Journey of the Three Kings

By Greg Fhiaras

E

Take a musical journey with the Three Wise Men as they make their way to Bethlehem! Featuring a cleverly different twist on "We Three Kings", and with plenty of material to keep your percussion section busy, this piece is a must for your holiday concert! (2'00")

CB0157 ----- \$60.00



Jingle Bell March

By James Pierpoint /
Arr. Kyle McKinzey

ME

Perfect for any holiday program, this exceedingly creative take on several classic Christmas tunes makes it accessible for ensembles of any skill level! (2'11")

CB0141 ----- \$60.00



Is This Christmas?

By Nicolas Smith

ME

Bringing a twist to the classic Christmas medley, the composer's Latin and steel drum background fuse with his unique style to create a Christmas tune that is as memorable as it is delightful! (1'31")

CB0162 ----- \$65.00



Christmas on Main Street (March)

By Joel M. Prescott

M

Drawing upon the American main street of old, this tune is a perfect companion piece for any holiday program! Its energy drives the momentum forward, but its familiar march tempo and limited usage of sixteenth notes make it perfect for students of any age! (3'29")

CB0165 ----- \$80.00



Snow Much Fun

By Jason K. Nitsch

M

From its joyful brass and ample percussion to its lyrical wind sections, this work truly lives up to its name - a blast for all to play! (3'25")

CB0154 ----- \$75.00



Lamentation upon a midnight clear

By Josh Trentadue

A

With its stunningly creative textures and powerful statements, this emotionally resonant work

acknowledges the importance of strong communities and human connection during the holiday season within its dynamic framework. (10'16")

CB0170 ----- \$110.00

Listen to our holiday playlist with Audio & Score videos!





Salt and Spray

By Cody Myre

Adventure awaits all who strike for the sea, from sailors to captains and everyone in between! Embark on a voyage of epic—and dangerous—proportions in the pursuit of glory

with this raucous work for young band, featuring plenty of lively percussion that all are sure to love! (1'45")

CB0176 ----- \$55.00



Chicken and Waffles

By Greg Fhiaras

This self-proclaimed tasty treat for beginning bands features plenty of memorable moments, and a little bit of humor, that any ensemble is sure to enjoy! (1'30")

CB0202 ----- \$50.00



Apparition

By Mikayla Bauer

Perfect for your fall concert programs, this fun & exciting Halloween piece conjures up creative & spooky sounds with its use of unusual percussion techniques & unison melodic passages. (1'30")

CB0215 ----- \$50.00



We Can't Wait 'Til It Starts Snowing!



By Bryan Sanguinito / Arr. Cody Myre

This joyous, original holiday tune is perfect for any winter concert. Audiences will hear hints of "Jingle Bells" and "Jolly Old St. Nicholas" as festive cheer abounds in this accessible ode to snow! (1'40")

CB0201 ----- \$55.00



Dinosaur Tracks

By Cindy Hill

Practice call and response in B-flat major with this piece, which features unique unison writing, creative percussion, and subito dynamics. (1'30")

CB0211 ----- \$50.00



A Light Exists in Spring

By Josh Trentadue

Evoking a beautiful sunrise at the dawn of a new season, your band will be captivated by the joyful melodies which guide this great introduction to lyrical playing! (1'45")

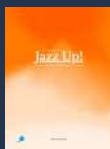
CB0223 ----- \$55.00



Holiday/Seasonal

FLEXIBLE QUARTETS

Our Flexible Quartet series brings together new and old works in a joyous, fun experience suitably accessible for any combination of wind and percussion instruments! Whether reimagining some of the most traditionally popular works today, or introducing brand-new works specially written for this series, your students will love the ingenuity and spirit of these carefully compiled selections.



Jazz Up!, Volume 1

By Josh Trentadue

Inspired by the pop and fusion genres, this fantastic collection of tunes brings unbridled joy and cheerfulness to all, graduated by difficulty level and suitable for any educational or performance setting!

- SE0187a (Flute/Oboe) ----- \$17.99
- SE0187b (Bb Instruments) ----- \$17.99
- SE0187c (Eb Instruments) ----- \$17.99
- SE0187d (Horn in F) ----- \$17.99
- SE0187e (Bass Clef Instruments) ----- \$17.99
- SE0187f (Tuba) ----- \$17.99
- SE0187g (Percussion) ----- \$17.99



Jazz Up!, Volume 2

By Josh Trentadue

Inspired by the funk and swing genres, this fantastic collection of tunes brings unbridled joy and cheerfulness to all, graduated by difficulty level and suitable for any educational or performance setting! The Winds & Percussion books may be fully combined with the String books.

- SE0191a (Flute/Oboe) ----- \$18.99
- SE0191b (Bb Instruments) ----- \$18.99
- SE0191c (Eb Instruments) ----- \$18.99
- SE0191d (Horn in F) ----- \$18.99
- SE0191e (Bass Clef Instruments) ----- \$18.99
- SE0191f (Tuba) ----- \$18.99
- SE0191g (Percussion) ----- \$18.99



A Happy Day (March)

By Kyle McKinzey

Keep your ensemble happy with this new march! Featuring lots of percussion and blocked writing, it is an ideal choice for any young ensemble. (2'30")

CB0186 ----- \$60.00



The Ghosts of Cahill Mansion

By Greg Fhiaras

Based on an actual haunted house in Gulfport, Mississippi, this piece is as imaginative as it is fun to play! Its contrasting themes and fitting dissonance will be at home on any concert stage! (2'00")

CB0193 ----- \$60.00



Two Songs from Britannia

Traditional / Arr. Mekel Rogers

Featuring two traditional English tunes, this festival tune will exercise your band's sense of unity with its mix of call-and-response writing, small ensemble moments, and features for every section of the ensemble! (2'15")

CB0199 ----- \$60.00



Rockin' With the Swamp Monsters

By Dennis Eveland

Bring hard-rock energy to your concert hall with this fun and lively tune for all ages! Its driving beats and memorable melodies blend seamlessly into a young band tune that is as fun to hear as it is to play! (1'30")

CB0218 ----- \$65.00



Bananas in the Breeze

By Greg Fhiaras

Introducing the calypso style to young ensembles, this work is fun and relaxing while offering ample learning opportunities with simple syncopations and extended harmonies. (1'30")

CB0191 ----- \$60.00



Blue Ridge Hoedown

By Mekel Rogers

Taking inspiration from the music of the mountains, this tune is an excellent introduction to folk-inspired harmonies and rhythms while remaining accessible to all! (2'15")

CB0197 ----- \$60.00



Celebrate!

By Chris Clark

Combining block writing with lively melodies shared throughout the ensemble, this work for young band is a perfect celebration of the joy of making music! (1'40")

CB0200 ----- \$60.00



Dark Water

By Aaron D. McMichael

This beautiful piece for young band, evocative of a shipwrecked survivor lost at sea, is a heartfelt ode to hope and the human need to find beauty & joy everywhere we go. (2'00")

CB0207 ----- \$60.00



BROWSE ONLINE!

Scan the code and browse our entire selection of **Concert Band** new releases.

MEDIUM EASY (Grade 2)



Handel in a Hurry

By George Frideric Handel /
Arr. Mekel Rogers

With its fun energy and great spirit, your band will enjoy this carefully crafted, yet expertly arranged, tour-de-force medley of Handel tunes! (2'15")

CCB0031 ----- \$70.00

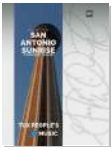


The Rakes of Mallow

Adapt. Cindy Hill /
Arr. Josh Trentadue

Bring a little bit of Irish flair to your concert program with this entertaining and jolly arrangement of a classic song! (1'43")

CCB0032 ----- \$65.00



San Antonio Sunrise

By Kyle McKinzey

Be it the historic King William district, the famed riverwalk, the Pearl Brewery, or something in between, this new work is guaranteed to take any ensemble on a trip they'll surely remember, with plenty of memorable themes and South Texas flair for all! (3'33")

CB0182 ----- \$70.00



6th Street March

By Kyle McKinzey

Plenty of percussion and blocked writing make this march, an ode to Austin street life, an excellent choice for bands of any size that seeks to engage performers and audiences alike! (2'30")

CB0184 ----- \$65.00



Clowning Around

By Mekel Rogers

With its plethora of jokes, surprises, and humorous percussion, this fun new hit is sure to excite - a perfect concert closer or opener for any program! (1'46")

CB0196 ----- \$60.00



Be Thou My Vision

Traditional / Arr. Bradley S. Hartman

With its distinctly lyrical motions, beautiful harmonies, and plethora of opportunities to shape, balance, and blend phrases, this wonderful arrangement of a classic hymn is the perfect addition to your concert program! (3'06")

CB0205 ----- \$60.00

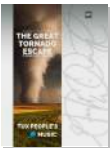


The Spartan

By Aaron D. McMichael

Answer the call of the Spartan Race in this exciting work for young band! Sometimes lyrical and pensive, others bombastic and intense, every section has a chance to shine! (2'45")

CB0209 ----- \$75.00



The Great Tornado Escape

By Aaron D. McMichael

Transport your band to Tornado Alley in this new and unique work for band! Featuring aleatoric moments, unique percussion writing, and tense scoring that features the whole ensemble, you'll be swept away by this piece! (3'35")

CB0208 ----- \$80.00



Too Much Christmas



By Kyle McKinzey

Take a snowy ride down the annals of Christmas classics with this thrilling new take! In addition to excerpts from over 20 classic tunes, its triumphant brass and percussion writing blend perfectly to create something that is greater than the sum of its parts! (3'34")

CB0183 ----- \$75.00



Barnyard Dance

By Greg Fharias

With plenty of teaching moments that are perfect for young players, this piece's fast pace and rowdy percussion are a surefire hit! (2'19")

CB0192 ----- \$65.00



Big Honkin' Robot!

By Jonathan Santore

With its intense, driving rhythms and plenty of fun moments across the ensemble, any group is sure to shine with this instant hit! (4'39")

CB0195 ----- \$75.00



The Vikings of Iona

By Mekel Rogers

Taking modal inspiration from early monastic works, this powerful entry into the young band canon features plenty of percussion and exciting moments that are sure to electrify any audience! (2'23")

CB0198 ----- \$75.00



Widgets

By Greg Fharias

Full of syncopated rhythms and driving percussion, this computerized journey is an excellent concert work that is perfect for any young band! (2'36")

CB0194 ----- \$70.00

EXPLORE NEW SOLO & ENSEMBLE TITLES!

Explore our newest Solo and Ensemble titles, including a solo timpani methods book and expanded Flexible Quartet series for any mix of winds, percussion, and strings. **Scan the code** to see the full collection!





**Chorale from
Symphony No. 2**
By Gustav Mahler / Adapt. Jacob
Rattledge / Arr. Josh Trentadue

Mahler's most celebrated music is brought to life in this beautifully arranged adaptation - a perfect interlude for any concert program! (3'10")

CCB0033 ----- \$70.00



Meditation
By Valborg Aulin / Arr. Cody Myre

Valborg Aulin's beautiful piano piece is richly transformed and expanded upon in this fantastic arrangement for your concert band! (3'00")

CCB0028 ----- \$65.00



The Dream
By Steven Webb / Arr. Cody Myre

In a moment of reflection, celebrate the joy of all that we hold dear. This newly-arranged work for band features brilliant ensemble harmonies and delicate moment to let your performers shine! (4'48")

CB0180 ----- \$60.00



A Galaxy March
By Kyle McKinzey

Whatever your ensemble's needs, you'll find it in this rousing new march! Featuring inspiration & ideas from Holst's "The Planets," it serves as a perfect introduction to Holst's

music while still being accessible for younger ensembles. (2'50")

CB0185 ----- \$65.00



Sojourn
By Jacob W. Rattledge

All good things must have a beginning and an end. Celebrate new beginnings and life's greatest journeys with this memorable & evocative new overture, featuring

boisterous percussion and celebratory winds. (2'45")

CB0204 ----- \$70.00



**The Curtain Rises
(March)**
By Jason K. Nitsch

Surprise your audiences with this fiery, bombastic, and fun circus march, guaranteed to bring the house down as a fantastic concert closer or encore piece! (2'20")

CB0210 ----- \$75.00



Chevalier Selections
By Joseph Bologne /
Arr. Josh Trentadue

Featuring musical material from the two symphonies of Joseph Bologne, Chevalier de Saint-Georges, this impressive medley is a fantastic introduction for your students to this composer's musical oeuvre. (4'50")

CCB0030 ----- \$90.00



Air for Avery Point
By Josh Trentadue

Rich in harmony yet full of great atmosphere, this lyrical and ambient piece is a wonderful celebration of nature. (5'53")

CB0178 ----- \$70.00



Alleluia No. 1
By Kyle McKinzey

Prepare to be moved by this stunning new work! Featuring powerful melodies and delicate textures, this piece for wind band is an excellent showcase of any ensemble's versatility, offering a triumphant opening, serene lyrical movement, and memorable themes. (3'50")

CB0181 ----- \$70.00



When Heroes Campaign
By Joshua A. Idio

Filled with dark harmonies and intense rhythms, this work is a thrilling campaign for band with plenty of excitement and adventure for all! (4'45")

CB0188 ----- \$65.00



Cozumel
By Aaron D. McMichael

Give your audiences something to talk about! Featuring plenty of flare, bombastic brass, and a featured xylophone part, this piece is guaranteed to bring down the house! (2'23")

CB0206 ----- \$80.00



The Skytrain Icarus
By PIXEL

All aboard the Skytrain! Gentle syncopation and optimistic tones are abound in this work inspired by Amelia Earhart's lasting impact on our world. (3'50")

CB0214 ----- \$80.00



Holiday/Seasonal



Chantico

By Nicolas Smith

Bring forth the Aztec goddess of volcanoes and hearth fires in this incandescent new work! Blending the composer's unique style into the band medium, it is unlike anything you've heard before! (2'45")

CB0219 ----- \$80.00



Yuletide Sleigh Rides 

By Josh Trentadue

Supercharge your holiday program with this delightfully fun, lyrical, and creative spin on several classic Christmas tunes! (3'43")

CB0221 ----- \$80.00



Coruscating Stars

By Nicolas Smith

With twinkling mallet percussion and chorale writing, this tune is a perfect journey to a starry East Texas night that is sure to be a hit with any ensemble! (4'19")

CB0220 ----- \$75.00



Ichabodia

By Jason Taurins

With its creepy setting and aleatoric elements, this haunting new work is an ideal piece for any concert! Listeners beware of its unpredictable nature and blended tonality! (4'40")

CB0222 ----- \$75.00

MEDIUM ADVANCED (Grade 4)



The Bounty Hunter

By Daniel Bukin

With its distinct rhythmic feel and technical challenge, this exciting piece will let your performers shine! (5'08")

CB0213 ----- \$95.00



Voyage of Magellan

By Kelly Bennette

Take to the seas with this ode to the golden age of exploration! With its blend of modal harmony, chorale-stye writing, and driving, syncopated percussion, this dangerous voyage is one that you don't want to miss! (4'11")

CB0203 ----- \$105.00



A Hall Day Fanfare

By Stephen Troy

Perfect for any concert, this march-inspired homage is a must-have for every library! With its light woodwind writing and triumphant brass, all are sure to enjoy this fantastic fanfare. (2'47")

CB0187 ----- \$80.00



Variations on Scarborough Fair

Traditional / Arr. Scott Ulrich

Featuring plenty of solo moments, agile winds, and lots of percussion, students and audiences are guaranteed to enjoy this fiery and bombastic new take on a classic tune! (5'27")

CB0212 ----- \$90.00



Christmas Exultations 

By Joshua A. Idio

Combining classic holiday tunes with original music, this work for band is a festive tribute to the holidays - a perfect showcase for your ensemble! (6'05")

CB0190 ----- \$90.00



Submarine Salute! (March)

By Josh Trentadue

Your ensemble will have lots of fun with this lively and upbeat march, featuring tuneful melodies and plenty of opportunities for each section of the band to shine! (4'43")

CB0177 ----- \$95.00



CALLING ALL COMPOSERS!

We accept submissions year-round. **Scan the code** to learn more and submit your music!



Overture in D minor

By Emilie Mayer / Arr. Cody Myre

Introduce your wind ensemble to the music of Emilie Mayer in this expertly transcribed version of one of her most popular overtures! (8'10")

CCB002g ----- \$90.00



Mystic Summers

By Josh Trentadue

Celebrate all of the joyful, vigorous spirit of the summer season in this marvelous, driving, and energized piece! (5'20")

CB0179 ----- \$110.00



The Edge

By Joshua A. Idio

Described by the composer as "fun to play, challenging to learn, and well-worth it to accomplish," this adventurous, multi-genre work combines elements of jazz and rock with mixed meters and agile parts to create a piece that is sure to entertain! (4'50")

CB018g ----- \$95.00

FLEX BAND
 Unlock your ensemble's potential no matter the instrumentation! Scan the code to explore our entire collection of flexible editions.

Holiday/Seasonal



Various/Arr. Josh Trentadue

Holiday Delights

ME M MA

Bring to life the joy and spirit of the holiday season with this wonderful collection of carols, classics, and original works suitable for celebrating Halloween, Christmas, and Hanukkah!

- SE0153a (Flute/Oboe) ----- \$17.99
- SE0153b (Bb Instruments) ----- \$17.99
- SE0153c (Eb Instruments) ----- \$17.99
- SE0153d (Horn in F) ----- \$17.99
- SE0153e (Bass Clef Instruments) ----- \$17.99
- SE0153f (Tuba) ----- \$17.99
- SE0153g (Percussion) ----- \$17.99



Various/Arr. Cody Myre

Romantic Quartets
 of Progressive Difficulty

ME M MA

These five romantic-era quartets have been carefully selected with any ensemble in mind. Each selection being made from a forgotten or neglected work of the past, these high quality arrangements are sure to challenge and excite even advanced quartets!

- CSE0001 (Saxophone Quartet) ----- \$25.00
- CSE0002 (Clarinet Quartet) ----- \$25.00
- CSE0004 (Flute Quartet) ----- \$25.00
- CSE0005 (Euphonium Quartet) ----- \$25.00

An all-new

Timpani Method

Perfect for private lesson instruction & recitals or festival performances, this methods book is a fantastic resource for your students to learn the art of playing timpani!



Explore the series now!



Dear directors,

From funk to bossa novas, and ballads to fusion charts, our latest release of jazz band charts to date offers something for everybody at any level! This brand-new collection features a plethora of styles and genres guaranteed to keep your jazz band engaged.

Also new to our catalog this year is our Jazz Combo series, featuring crowd-favorite selections from our Jazz Band catalog now available for your combos to perform!



Josh Trentadue
Josh Trentadue
 TUX Classics/ Jazz/Solo & Ensemble Editor



The Dance That Never Was
 (from *Four Ethereal Planes*)
 By Josh Trentadue

Featured on multiple Spotify playlists, this beautifully moving ballad is a

perfectly sentimental tune for any jazz combo program. (7:21')

JC0001 ----- \$6.00



To Swing or not to Swing
 By Jane Kozhevnikova

With its highly creative orchestration and lively mood, indulge in some fun for your concert program with this fantastic chart! (4:05')

JC0004 ----- \$35.00



Alla Africana
 By Jane Kozhevnikova

With its memorable piano hook, creative use of percussion, and unison rhythms, your combo will excel with this excellent Afro-Cuban chart! (4:05')

JC0003 ----- \$35.00



Windy City
 By Kevin Day

Inspired by his very first trip to The Midwest Clinic conference in Chicago, Illinois, composer Kevin Day's thrilling chart "Windy City" soars in this whirlwind adventure suitable for any jazz combo! (5:10')

JC0002 ----- \$6.00



Various/Arr. Josh Trentadue
Renaissance Quartets
 of Progressive Difficulty



Carefully selected, arranged, and engraved for any standard quartet, this selection of Renaissance-era music provides popular and new favorites together in a beautifully lyrical collection of fanfares, hymns, and chorales!

CSE0010 (Saxophone Quartet) ----- \$25.00
 CSE0011 (Clarinet Quartet) ----- \$25.00
 CSE0013 (Flute Quartet) ----- \$25.00
 CSE0014 (Euphonium Quartet) ----- \$25.00



Lobster Roll Funk

By Josh Trentadue

E

Serve up a seafood platter of delicious stylings with this cool and tuneful chart! Featuring tasteful harmonies and stepwise melodies, this fun and light-hearted music will

leave your audiences hungry for more. (3:46")

JB0027 ----- \$65.00



Begin to Swing

By Kyle McKinzey

E

With its toe-tapping rhythms, syncopated melodies, and unison rhythms, this delightful invitation to groove is the perfect introduction for your band to the world of swing music! (3:11")

JB0028 ----- \$60.00



Funk for 200

By Joshua Bedell

ME

Call-and-response phrases combined with soli moments between sections of the band make this funk chart an upbeat and fun addition to your program! (4:06")

JB0036 ----- \$60.00



Alla Africana

By Jane Kozhevnikova

M

With its memorable piano hook, creative use of percussion, and unison rhythms, your band will excel with this excellent Afro-Cuban chart! (4:11")

JB0033 ----- \$60.00



Sphere

By Randall Snyder

MA

Inspired by the music of Thelonious Monk, piano leads the way through this exciting journey of 12-bar blues, angular riffs, and expanded harmonies. (4:14")

JB0035 ----- \$70.00



Funk Dat Bass

By Joshua Bedell

MA

With its highly electric ostinato figures and call-and-response material, this funk chart is a fantastic addition suitable for any program! (1:53")

JB0038 ----- \$65.00



Bowen's Rock

By Chris Clark

ME

Featuring unison lines and 12-bar changes centered on the blues scale, your band will rock and roll with this fun, fresh tune! (3:24")

JB0029 ----- \$60.00



Beachside Bossa

By Chris Clark

ME

Unison scoring, voiced harmonies, and multiple opportunities to feature your drummer make this bossa nova a smooth, stylish addition to your program! (3:59")

JB0030 ----- \$65.00



Laredo Bossa Nova

By Dennis Eveland

M

With its hip and groovy attitude, the upbeat rhythms and smooth harmonies of this bossa nova are a perfect complement to any program! (3:10")

JB0032 ----- \$60.00



Missoula Nights

By Jacob Rattledge

MA

Opportunities abound for solos, melodies, and more in a fantastic ballad that your band and audiences will love! (4:18")

JB0031 ----- \$65.00



Alma

By Joshua Bedell

MA

With its expanded percussion section and memorable melodies, this Latin chart will make both your band and audiences want to dance! (2:50")

JB0037 ----- \$70.00



Dr. Funk

By Randall Snyder

A

Inspired by the music of Herbie Hancock, this funk chart's intricate rhythms and harmonies make it an enjoyable and entertaining tune for your band and audiences! (4:10")

JB0034 ----- \$60.00



BROWSE ONLINE!

Scan the code and browse our entire selection of Jazz new releases.



Cruisin' **NEW!**

By Greg Fharias

Take a trip down the coast with this selection, the perfect show for the cruiser at heart! Our journey starts in a convertible, with the top down and your favorite rock playlist. From there, the energy and excitement of this adventure never ceases to stop until the sun goes down! Written with small bands in mind, this hard rock road trip features plenty of blocked ensemble writing, open space for rests and visuals, and a solo feature blend, making it an ideal showpiece for any group. (6'00')

MB0061 ----- \$1000.00



Snowpocalypse **NEW!**

By Greg Fharias

An ode to the rare snowstorm that comes across the American south, this show is a testament to the fury, beauty, and even delight that come with such an event. Its recognizable themes, section-focused writing, and creative opportunities for visuals (including plenty of rest and space for the players), will showcase ensembles of any size and ability to bring the fun all season long! (6'15')

MB0061 ----- \$1000.00



Haunted

By Greg Fharias

Take a trip through the mysteries of a haunted house in this fantastic 3-movement show for small or developing groups! "Haunted" is based on a real haunted house in Gulfport, Mississippi called Cahill Mansion that mysteriously burned down in 1971. There were spirits said to have lived in this house - weird things happened, such as blood dripping from the walls the night President Kennedy was assassinated in 1963. (5'00')

MB0050 ----- \$1000.00



The Approaching Storm

By Greg Fharias

Overcast skies and gentle rain? Not for long! Bring on the fury when "The Approaching Storm" arrives with a vengeance, featuring plenty of percussion features and creative unison scoring for your group! (5'15')

MB0051 ----- \$1000.00



UFO

By Greg Fharias

Not all is what it seems in UFO, the latest field show from Greg Fharias! Challenge your audience and ensemble with the question, "Are first impressions really everything?", and find that true camaraderie comes in many forms. (4'33')

MB0024 ----- \$1000.00



Trek to Olympus **NEW!**

By Greg Fharias

Take a journey to the peaks of Mount Olympus, where the gods of ancient Greece await! Your journey begins triumphantly, with bold brass and percussion keeping the momentum going, but soon takes on a more reserved pace as a ballad unfolds with its woodwind counterpoint and a delicate solo feature. As you reach the peak, you will hear the sounds of song and revelry as Zeus, King of the Gods, awaits your arrival! This show is written for bands of any size and ability, making it a perfect showpiece or competition entry. (5'45')

MB0062 ----- \$1000.00



Masked **NEW!**

By Greg Fharias

"Masked" is based on everyday emotions, an ode to the internal struggles that live within us all. People may hide how they truly feel behind a "mask" of positivity - indeed, this show begins with a seemingly joyful air, but more doubtful & anxious emotions soon take hold. Its focus on blocked writing, manageable duration, and varied, contrasting writing styles makes this show an excellent and accessible option for ensembles of any size. (5'15')

MB0064 ----- \$1000.00



Latin Spice

By Greg Fharias

A latin show scored for any small band! This fiery original show takes us on a high energy tour through Mexico. With strategic block scoring, this production sets your group up for competitive success from measure one. Featuring memorable melodies, scorching percussion, and scathing solo features, this production will be an audience, judge, and student favorite! (4'35')

MB0037 ----- \$1000.00



From My Desktop

By Greg Fharias

Harken back to the days of dial-up and floppy disks! Take your audience on a ride through the "information superhighway" in this fun-filled original production. Thoughtfully scored for maximum impact, this production features catchy melodies, hard-hitting percussion, and powerful impacts. Ideal for small groups looking to increase their competitive edge this season. (4'30')

MB0036 ----- \$1000.00



Save the World **NEW!**
Themes from "Undertale"
 Arr. Josh Trentadue

Relive Toby Fox's critically acclaimed score for his video game "Undertale" in this expertly crafted medley! Our story begins "Once Upon a Time"

when a human child falls from Mount Ebott to the Underground, the realm of banished monsters. Throughout this journey, players and audiences will encounter several of these monsters through the appearance of their musical themes and motives, including Papyrus and his catchphrase "Nyeh-Heh-Heh!"; the sinister Sans ("Megalovania"); Asgore Dreamurr, the King of the Underground ("Bergentrückung"); Asriel Dreemurr, the biological child of Toriel and Asgore with an important connection to the human ("Hopes and Dreams"); and Undyne, the leader of the Royal Guard ("Spear of Justice"). (5'30")

MB0056 ----- \$1100.00



Sugar Skulls and Marigolds **NEW!**
 By PIXEL

In a small town, where candles burn bright, the community gathers to celebrate the Day of the Dead. A sea

of stories emerge from the veil, but there is a focus on three of them - the lovers, the law, and the matador. This high-energy showstopper, with its section-focused writing and optional voiceover storytelling, features plenty of opportunity for visual effect and individual features while being accessible for ensembles of any size! (7'00")

MB0060 ----- \$1100.00



Creatures of Darkness
 By Josh Trentadue

Featuring block scoring and creative percussion, this show celebrates classic Halloween monsters that

haunt the night. Creatures of Darkness begins with a Gothic anthem announcing their arrival, followed by the frantic energy of Bats... Why Are There Always Bats? A slow, eerie Phantom Waltz sets the mood for ghosts and werewolves, before The Skeleton Rave closes the show with a wild dance party, complete with a return of the opening theme. (6'15")

MB0047 ----- \$1100.00



Cirque Macabre
 By Cody Myre

Take a look behind the curtain and see what grisly curiosities await with Cirque Macabre, a hard-rock journey which asserts that the show must go on at all costs! (6'50")

MB0017 ----- \$1100.00



A Brief Eternity **NEW!**
 By Geritt W. Davenport / Perc. Cody Myre

When an instant lasts for an eternity, and eternity passes in an instant, there is a moment of resolution. Take a journey through time where

hindsight gives clarity to the human experience in this new production! With its percussive drive, hard rock influence, and plenty of opportunity for solo features and space for visual effects, this thoughtfully written show is sure to be a hit with ensembles of any size! (6'40")

MB0058 ----- \$1100.00



Pacific Rim **NEW!**
 By Daniel Tovar / Perc. Cody Myre

From volcanic islands to bustling coastlines, this show is a journey around the diverse cultures bordering the Pacific Ocean! Each movement captures the unique spirit of a different region, not by mimicking tradition, but by channeling its rhythm, energy, and soul into new, original music. With its ensemble-focused writing and plenty of percussion, this is an uptempo ride that is sure to be a showstopper! (7'15")

MB0067 ----- \$1100.00



Nexus
 By Geritt W. Davenport / Perc. Cody Myre

You appear to be in trouble. Would you like some help? Introducing "Nexus," your all-in-one conflict management software. Our exclusive

technology uses the latest neural learning computation to provide you with easy, effective problem-avoidance that guarantees your personal safety at only a marginal cost to others. We do whatever it takes to ensure your well-being, no matter the cost or the situation! (5'20")

MB0055 ----- \$1100.00



When in Dreams
 By Geritt W. Davenport / Perc. Cody Myre

Do you dare to delve into the worlds found only within our deepest sleep? Take your audience on an adventure of epic proportions as we struggle to

escape our dreamworld before daybreak! Unknown surprises creep around every corner in this intensely dark field show, and thoughtful scoring makes this production an ideal choice for even the smallest of bands. (7'00")

MB0039 ----- \$1100.00

FIELD SHOWS MEDIUM EASY (Grade 2)



Into the Horizon

By PIXEL

Fly onward "Into the Horizon" with this exciting, spirited, and memorable show! Following the story of Amelia Earhart, this show tracks her initial inspiration to fly to her last journey over the Pacific, concluding with the impressions she left on the world. (6'30')

MB0052 ----- \$1100.00



By the Light of a Candle

By Geritt W. Davenport

Brash, foreboding, but yet, slightly alluring. By the light of a Candle takes audience members and performers alike on a journey through a forest shrouded in darkness. Is this natural labyrinth a reality or only stumbled upon within our deepest slumber? With numerous general effect opportunities to bring this production to life, this original field show begs listeners to find the light, wherever it may be. (7'36')

MB0009 ----- \$1100.00



It's a Colorful Life

Arr. Geritt W. Davenport / Perc. Cody Myre

Featuring a colorful assortment of memorable tunes, take both your performers, judges, and audience alike on a high octane musical journey this season! Featuring accessible scoring and plenty of moments for soloists. It's a Colorful Life is an ideal choice for developing ensembles looking for a competitive and instantly relatable show. Virtually unlimited general effect and storytelling opportunities! (5'40')

MB0040 ----- \$1100.00



WesternPalooza

By Greg Fhiaras

Bring on the fun and adventure with this smorgasbord of memorable tunes! "WesternPalooza" is reminiscent of the Old West, with a little bit of a twist. Our cowboy first begins their journey "On the Trail" riding along the open prairie. Later on, during a brief moment of rest, our cowboy finds themselves on the "Lonesome Prairie", yearning to finally return home. When that moment finally arrives, our cowboy makes it to town and participates in some "Dance Hall Antics"! Let the fun begin with this exciting show for your marching band! (5'40')

MB0053 ----- \$1100.00



What Lurks

By Geritt W. Davenport / Perc. Cody Myre

What Lurks just beyond the boundaries of our perception? Ask yourself this, and prepare for an expedition beyond the limits of our imaginations. Be warned, as that some things are kept secret for a reason. (6'00')

MB0030 ----- \$1100.00



Bounty!

By Geritt W. Davenport

Take a trip back to the wild west with this intense field show! Follow our hero's journey as they struggle to clear their name of a crime they did not commit, evading countless attacks in the pursuit to make the truth known. Containing completely original and public domain music with accessible scoring, this production is an ideal selection for your small school band. (7'00')

MB0007 ----- \$1100.00

FIELD SHOWS MEDIUM (Grade 3)



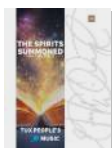
Reach for the Summit

Themes from "Celeste"
Arr. Josh Trentadue

Relive Lena Raine's iconic score for the critically acclaimed video game "Celeste" in this expertly crafted medley! Journey through the fantastic world of Celeste Mountain ("Golden"/"Starjump"), meet new friends ("My Dearest Friends"/"Madeline and Theo"), and confront yourself as you aim to Reach for the Summit ("Reach for the Summit"/"Resurrections!") (5'30')

MB0066 ----- \$1150.00

NEW!



The Spirits Summoned

Arr. Josh Trentadue

Magic is powerful, mysterious, and sometimes dangerous. This dark, electrifying show explores the chaos that can follow as spirits are summoned and classical and original music fill the air. Dukas's The Sorcerer's Apprentice unleashes these forces, while Ravel's Mother Goose Suite offers a brief, heartfelt respite. Prokofiev's Scythian Suite adds eerie calm and fiery dance, ending in a bombastic return to Dukas's iconic piece. (5'10')

MB0057 ----- \$1150.00

NEW!



The Age of Anti-Heroes

By Josh Trentadue

Inspired by the superhero genre but with an ingenious twist, "The Age of Anti-Heroes" is an epic marching band show with dark twists and turns at every angle, much like the anti-heroes that inspire it. An "Anthem for Anti-Heroes" opens the show, full of splendid grandeur and ominous harmonies. "The Ballad of Misdeeds" allows these anti-heroes an opportunity to reflect upon the mistakes they have made at every turn, all while becoming lost in the unstoppable darkness. "A Battle for the Ages" ensues shortly thereafter, in which the anthem has an opportunity to make its presence heard one more time before the show arrives to its dramatic conclusion. (5'00")

MB0048 ----- \$1150.00



Dark Reign

Arr. Scott Ulrich

This intensely dark field show features the music of classic composers as well as original music by Scott Ulrich. With soaring mellophone lines and driving

percussion, this show is an ominous journey for your performers and audience alike! (7'50")

MB0003 ----- \$1150.00



Of Peace and Harmony

By Joshua Leyda / Perc. Cody Myre

Bring something beautiful and unique to your audience this year! Joshua Leyda's signature flair merges with Cody Myre's electrifying battery to create "Of Peace and Harmony", a tour de force that seamlessly blends themes of Love and Chaos. Featuring Flute and Snare Drum soloists, as well as tasteful usage of electronics and optional narration. A fierce and exciting sense of pacing combine with driving battery to create a show that will allow your ensemble to create a production unlike any other on the field this season! (7'59")

MB0005 ----- \$1150.00



The Magic Within

By Elliott Stewart / Perc. Greg Fhiaras

Take your audience on a musical journey to discover the magic that lies within themselves. Students tell their story through evoking the soundtracks of fantasy film favorites.

There are unique opportunities for featured soloists throughout the production that represents different characters of our story as well as many opportunities for section features! (7'37")

MB0032 ----- \$1150.00



Pictures: REframed

Arr. Scott Ulrich

Featuring every section of the band all across the field, "Pictures: REframed" is a unique and whimsical take on the classic Mussorgsky work "Pictures at an Exhibition"! Its middle section features a brass ensemble and reed ensemble, allowing for a break from framing to give time for free-flowing visual ideas to occur and "un-frame" the field for a short while. (7'00")

MB0054 ----- \$1150.00



Imaginations Illuminated

By Geritt W. Davenport / Perc. Cody Myre

Ponder for a moment: What beauty, and what horror, can be conjured within our own minds? At times haunting, and at others uplifting and beautiful, "Imaginations Illuminated" seeks to bridge the gap between these two extremes of the human psyche with ever-present thematic elements and carefully written parts designed for any band, large or small. (6'40")

MB0011 ----- \$1150.00



Looking Through the Stained Glass

By Jerbrel M. Bowers

Featuring the music of traditional folk and hymn tunes, this show takes a number of recognizable melodies and combines them around the central theme of reflection. With countless possibilities for staging and general effect, tender woodwind lines and tour de force brass impacts make this show an audience and performer favorite! (6'54")

MB0014 ----- \$1150.00



Uncaged

Arr. Cody Myre / Ben Robichaux

What would you do for redemption? Featuring themes from Respighi's Pines of Rome, this show is as mournful as it is jubilant! Featuring intense percussion and optional digital effect materials, it offers plenty of opportunity for creative effect and is sure to be a favorite! (7'00")

MB0040 ----- \$1150.00



Beyond the Horizon

Arr. Joshua Leyda / Scott Ulrich

Featuring music from Gustav Holst's The Planets, this field show takes a fresh and exciting spin on it's classic repertoire and concept! Take your audience to the final frontier with Ulrich and Leyda's Beyond the Horizon. (8'30")

MB0002 ----- \$1150.00



Romeo and Juliet

Arr. PIXEL

Become lost once again in a new rendition on this classic tale! Pixel's take on Romeo and Juliet is inventive, emotional, and packed full of excitement. Pixel's brilliant sense of motion combines with his rhythmic creativity and rich textures to give your ensemble a show that is sure to please! (7'15')

MB0014 ----- \$1150.00



Monolithic

Arr. Cody Myre

Bold, grand, and bombastic, Monolithic is a triptych for marching band devoted to the glory and splendor of late Russian Romanticism that will showcase any ensemble's sectional unity and mastery of late romantic harmony. (7'24')

MB0008 ----- \$1150.00

FIELD SHOWS MEDIUM ADVANCED (Grade 4)



What is Light?

By Jerebrel M. BOWENS

Traverse the vastness of space! This high spirits field show is complete with soaring mellophone lines, massive full ensemble hits, and driving percussion. Optional narrations are included to further tie the production together, and its tasteful scoring and pacing allow for maximum creativity in the GE department! (7'00')

MB0035 ----- \$1200.00



Masque

By Harrison J. Collins

What mysteries loom just beyond the shadows? Packed to the brim with mystique and flare, this show is a perfect fit for any group looking to sharpen their competitive edge! Featuring bombastic moments for the entire ensemble and colorful features for all sections, the GE opportunities are flexible and vast. (6'46')

MB0033 ----- \$1200.00



The Elements

Arr. Scott Ulrich

Featuring the music of Pachelbel, Holst, Stravinsky, the folk song of Shenandoah, and original music by Scott Ulrich, this show is a fresh new take on what has always been a "common theme" for the marching arts. This iteration of "The Elements" is one like you have never heard before! Captivate your performers, entertain your audience, and amaze judges with The Elements! (6'28')

MB0003 ----- \$1200.00



United We Stand, Divided We Fall

Arr. Jerebrel M. BOWENS

United We Stand, Divided We Fall takes the tried and true patriotic theme and turns it on its head. This hard-hitting production is a reminder to all that the sanctity of our republic lies in our willingness to unify toward a brighter future for all. (8'00')

MB0021 ----- \$1200.00



UnBroken

By Jerebrel M. BOWENS

A circle is a reflection of eternity; it has no beginning and no end, going round and round and taking us with it wherever it goes. Bring your ensemble and audience along on UnBroken's epic voyage, featuring plenty of challenge and excitement for everybody! (8'00')

MB0022 ----- \$1200.00



Line in the Sand

By Jair Klarfeld

Test the limits of your ensemble and audience with Line in the Sand. Ask yourself: How far would you dare go, and how much are you willing to take, before you allow yourself to bend and break? (6'00')

MB0025 ----- \$1200.00



LISTEN NOW!

Scan the code to view the score and audio to our entire field show collection!



The Last Gladiator

By Jair Klarfeld

From seedy streets to grand coliseums, the journey of The Last Gladiator is fraught with perils and dangers. Embody these ancient warriors with this suspenseful and challenging new show! (7'55')

MB0026 ----- \$1200.00

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